

## Antonella Caputo

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### Education

- **M.A. in Historical Research.** Lancaster University, Lancaster, UK. Approved with Distinction (11. 2011)
- **DESIGN WEB PAGES VIA THE INTERNET** –department of continuing education –Lancaster University. Points 5 (2006)
- **CRIMINOLOGY** (Introduction to) – The Adult College, Lancaster. Credits 3.0 (2007)
- **RESTORER OF PAINTINGS.** Obtained at "Istituto Arte Artigianato e Restauro", Rome. Approved with 27/30 (13.06.1985)
- **INTERIOR DESIGNER.** Obtained at "Istituto Pantheon di Cultura", Rome. Approved with 26/30 (21.03.1983)
- **DIPLOMA** attesting to a command of the English Language, obtained at the "British School" (1979)
- **ATTESTATION OF PARTICIPATION** at prehistoric excavation at “Grotta du Lazaret”, Nice. Promoted by Professor H. de Lumley, Museum D’Histoire Naturelle, Paris

### MOOC (Coursera)

- **The Science of Gastronomy** -The Hong Kong University of Science and Technology. Grade Achieved: 80.0%
- **The New Nordic Diet – from Gastronomy to Health** - University of Copenhagen. Grade Achieved: 100.0% *with Distinction*
- **Nutrition, health and Lifestyle:Issues and Insights** - Vanderbilt University. Grade Achieved: 104.0% *with Distinction*
- **Crafting and Effective Writer: Tools of the Trade (Fundamental English Writing)** - Mt. San Jacinto College - Grade Achieved: 95.1%

### Work Experience

#### Publishing

##### Academic

##### Academic paper (forthcoming):

Dr R.J De Karvenoeal, A.Caputo (2013), *From Watching to Being Seen: Conceptualizing the New Marketing Mentality That Governs Multilayer Image Interpretation and Technological Interaction*

“**SGURGOLA NEL MEDIOEVO- STORIA DI UN CASTELLO DI ORIGINI LONGOBARDE**” by Gerum Graziani pg 43: credit of identification of portrait of Saint Julian in the church of “Santa Maria dell’Arrengo” Photos and drawing” (2001)

**Graphic Novel adaptations** from **2001** to present for Graphic Classics (C)

- **OLALLA**”(short story by Robert Louis Stevenson. Art by Mark A. Nelson)
- **“THE MIXER”**(short story by P.G.Wodehouse. Art by Shepherd Hendrix)
- **“A CURIOUS DREAM”** (short story by M.Twain. Art by Nick Miller)
- **“THE MURDERS IN THE RUE MORGUE”** (short story by E. A. Poe. Art by Reno Manquis).
- **“THE FACTS CONCERNING THE RECENT CARNIVAL OF THE CRIME IN CONNECTICUT** (novel by M.Twain. Art by Nick Miller)
- **“A WHISPER IN THE DARK”** (short story by L.M. Alcott. Art by Arnold Arre)
- **“THE BUREAU D’ECHANGE DE MAUX”** (short story by Lord Dunsany. Art by Brad Teare)
- **“THE DREAM”** (short story by M. Shelley. Art by AnneTimmons)
- **“THE MYSTERIES OF UDOLPHO”** (novel by A.Radcliff. Art by Visconde Carlo Vergara)
- **“THE MONK AND THE HANGMAN’S DAUGHTER”** ( short story by A. Bierce. Art by Visconde Carlo Vergara)
- **“THE GLASS DOG”** (short story by L. F. Baum. Art by Brad Teare).
- **“THE CANTERVILLE GHOST”** (short story by O.Wilde. Art by Nick Miller)
- **“THE RISEN DEAD”** (short story by R. Sabatini. Art by Jackie Smith)
- **“KING PEST”** (short story by E.A. Poe. Art by Anton Emdin and Glenn Smith)
- **“THE MARIONETTES”** (short story by O.Henry. Art by Rick Geary)
- **“THE TIME MACHINE”** (novel by H.G. Wells. Art by Seth Frail)
- **“THE MYSTERY OF THE SEMI-DETACHED”** (short story by E. Nesbit. Art by Mark A. Nelson)
- **“HOW THE BRIGADIER CAME TO THE CASTLE OF GLOOM”** (from: *The Adventures of Gerard* by A.Conan Doyle. Art by Nick Miller).
- **“HOW THE BRIGADIER SLEW THE FOX”** (from: *The Adventures of Gerard* by A.Conan Doyle. Art by Nick Miller).
- **“SELINA SEDILIA”** (novel by B. Harte. Art by Nick Miller)
- **“UNITY”**(novel by A. Bierce. Art by Nick Miller)
- **“ONE SUMMER NIGHT”** (novel by A. Bierce. Art by Francesca Ghermandi)
- **“THE FACTS CONCERNING THE RECENT CARNIVAL OF THE CRIME IN CONNECTICUT** (novel by M.Twain. Art by Nick Miller)
- **“THAT SPOT”** (novel by J. London. Art by Nick Miller)
- **“WAR OF THE WORLDS”** (Orson Welles’ broadcast script. Art by NickMiller).

### Comics Scripts

- **36 strips** (3 frame format) scripts commissioned by *Solaris (University of Lancaster)* for public exhibition on the environment (Blackpool) (2002)
- **“ENGLISH4LIFE”** 4 scripts for English tutorial magazine (published by Casiraghi/Jones, Italy.) (2000)
- **“FITNESS FARM”** 6 scripts in English language for *“U.S Kids”* childrens’ comic, published by Weekly Reader Publications, USA. (1998)
- **“CASA MONTESI”** ~ 12 episodes published on *“il Giornalino”* published by Paoline, Italy (1992/ reprinted in Spanish Language by *Obra Nacional de la Buena Prensa Mexico* 1996/97)

### Scripts for for children’s plays

- **“QUATTRO SALTI NELLA STORIA”** script for primary school (1990)
- **“LA SCOPERTA DELL’AMERICA”**, Script for primary school freely adapted from *“LA SCOPERTA DELL’AMERICA”* by Cesare Pascarella (1989)
- **“QUASI QUASI”** script for primary school (1982)

## Magazine articles

- **"C'ERA UNA VOLTA UNA FASCIA LUNGA LUNGA"** ~ article about children's fashion, published in *"BIMBO"*, Italy. (1989)
- **"UN PICCOLO IN STILE"** ~ article about the history of children's fashion from 1600 to the present day, published in *"BIMBO"*, Italy.(1989)

## Restoration

- **Restorer** of Paintings for galleries and private clients 1987 up to 1998
- **Consultant** for testing of restoration and conservation of frescos (XVII century) in church of "San Filippo e Giacomo " –Todi1990
- **Collaborator** working on restoration of "Pala d'altare" (XVI century) in majolica of Sciacca's manufactory showing "Madonna in gloria tra simboli mariani" (Madonna glorious between symbols) - Sciacca private owner) January/December 1988
- **Collaborator** at Archaeological Superintendence of Rome. Worked on restoration of potteries arising from excavation of "Villa Romana", Casalotti October/February 1985/6
- **Teacher** of specialized techniques in restoration and conservation of archeological potteries at "Regione Lazio" December/June 1984/5
- **Voluntary Collaborator** for restoration, conservation and photographic documentation of archeological potteries at Gruppo Archeologico Italiano1978/83

## Photography

- **Documentation** of historical buildings in Roma for "ACEP restauri" (2000)
- **Documentation** of the excavation for electric power-line ENEL Roma Ovest Cinecittà -supervision by Sovrintendenza Archeologica, Rome(1997)
- **Documentation of restoration** of "pala d'altare" (XVI century) in majolica of Sciacca's manufactory showing "Madonna in gloria tra simboli mariani" (Madonna glorious between symbols) - Sciacca private owner
- ( please refer to certificate no. 3) (1988)
- **Photographic documentation** of ancient paintings and furniture for catalogue (1600/1700 Marchigiana school) - Private Picture Gallery -Montefortino AP (1988)
- **Teacher** of photographic techniques for specialized work in restoration and conservation of archeological potteries at "Regione Lazio"(1984/5)

## Cinema and theatre

- **"NERONE"** theatrical drama -script and direction by Giacomo RICCI ~ worked as stage designer and stage-painter (2000)
- **"FRANCESCO"** by L.CAVANI ~ worked as calligraphist (1988)
- **"UN BAMBINO DI NOME GESU'"** by F.ROSSI ~ worked as dyeing consultant (1987)
- **"TENEBRAE"** by D.ARGENTO ~ worked as interior designer (name credited in title) (1982)

## Languages

Italian –native language

English – speak fluently and read/write with high proficiency